SPANISH DANCE
No. 1

G. MOSZKOWSKI
Op. 12.

ARRANGED BY

Walter Jacobs

1 MANDOLIN and GUITAR.	.30
1 MANDOLIN and PIANO.	.40
2 MANDOLINS, MANDOLA and GUITAR.	.40
2 MANDOLINS, MANDOLA and PIANO.	.50
1 or 2 BANJOS.	.40
1 or 2 BANJOS and GUITAR.	.50
1 or 2 BANJOS and PIANO.	.60
1 or 2 GUITARS.	.40
PIANO ACCOMPANIMENT. (To Mandolin and Banjo arrangement.)	.25
GUITAR ACCOMPANIMENT. (To Mandolin and Banjo arrangement.)	.10

BOSTON.
PUBLISHED BY WALTER JACOBS.
169 TREMONT ST.

Piano Music Printed
1712 Gilpatrick Bldg.

SPANISH DANCE.
No. 1.

FOR 1 OR 2 BANJOS WITH PIANO AND GUITAR ACC.

Tune Banjo to D.

MORITZ MOSZKOWSKI, Op. 12.
Arr. by WALTER JACOBS.

Allegro brioso.

SOLO BANJO.

2nd BANJO.

f

10 Pos.

3 Pos.

10 Pos.

10 Pos.

4 Pos.

3 Pos

6 Pos.

1. 2.

mf

3 Pos.

1. 2.

10 Pos.

3 Pos.

10 Pos.

ff

Copyright 1898 by Walter Jacobs.

10 Pos.

3 Pos.

4 Pos.

6 Pos.

2 Pos.

4 Pos.

p e grazioso.

2 Pos.

4 Pos.

2 Pos.

marcato.

14 Pos.

16 Pos.

p

2 Pos.

4 Pos.

14 Pos.

2 Pos.

16 Pos.

14 Pos.

15 Pos.

16 Pos.

4 Pos.

2 Pos.

marcato.

18 Pos.

6 Pos.

f

SPANISH DANCE.
No. 1.

Price 25cts.

PIANO ACC.

MORITZ MOSZKOWSKI, Op. 12
Arr. by WALTER JACOBS.

Allegro brioso.

f

simile.

f

1. 2.

p

139-6

Walter Jacobs, Music Publisher, Boston, Mass.

𝄋

ff

f

p

marcato.

marcato.

f

D.S. al 𝄋

Guitar Music, For 1 or 2 Guitars.

N.B.—All pieces marked with * are arranged for 2 Guitars, but are entirely complete as solos. A few pieces, however, marked "duetts" are not complete as solos, (see Spring Song and Cavalleria Rusticana).

DEGREES OF DIFFICULTY:
A Easy. B Medium. C Difficult.

I Cannot Sing the old Songs, B	arr. Jacobs	40
*Grace and Beauty Waltz, A	Jacobs	30
Mazurka de Salon, B	Jacobs	40
*Sweet Pretty Waltz, A	Jacobs	30
Take Back the Heart, C	arr. Jacobs	50
*Wide Awake Polka, A	Jacobs	30
*Little Sinners Waltz, A	Jacobs	30
In the Gloaming, C	arr.	30
The Long, Long Weary Day, B.	arr.	
Prelude in E minor, B	Jacobs	
*The Nodding Daisies, A	Jacobs	30
Boston Visit Valse, B	Bane	30
Bane's Grand March, C	Bane	30
*La Veta Schottische, A	De Lano	30
*B. M. I. March, A (Stannard)	arr. Jacobs	30
*Compañero Polka, A	De Lano	30
*Song and Dance Schot., B (Kenneth)	arr. Jacobs	30
*New Harp Schot., A (with banjo acc.)	Saunders	30
*Mayflower Waltzes, C	Day	40
Mazurka, (Chopin, Op. 7. No. 2.) C	arr. Jacobs	20
Mazurka, (Chopin, Op. 33. No. 3.) C	arr. Jacobs	30
*Whirl Schottische, B (with 2nd mandolin)	Jacobs	30
*Sporting Life Schottische, B	Jacobs	30
*Darkie's Hoedown, A (with banjo acc.)	Jacobs	30
*Narcisse Waltz, A (Mexican Air)	arr. Jacobs	20
Love's Old Sweet Song, C	arr. Jacobs	30
Album Leaf, B	arr. Jacobs	20
*Little Sunbeam Waltz, A	De Lano	30
*Liars' Club March, B	Jacobs	40

GUITAR MUSIC,—Continued.

The Heart Bowed Down, C	arr. Jacobs	40
*Dreaming, A (Waltz Rondo)	Jacobs	30
Then You'll Remember me, C	arr. Jacobs	40
Succès-Mazurka, C	arr. Jacobs	30
Lange's Albumblatt, C	arr. Jacobs	30
Morning Prayer, B	arr. Jacobs	
Lady Betty, C	arr. Jacobs	20
Pastorale, C	arr. Jacobs	30
German Air, B	arr. Jacobs	
La Paloma, B	arr. Jacobs	20
Fond Hearts Must Part, C	arr. Jacobs	30
Massa's in the Cold, Cold Ground, C	arr. Jacobs	60
Vienna, Ma Belle, C	arr. Jacobs	30
Adagio, C	arr. Jacobs	
Fair Minka, B	arr. Jacobs	20
Spanish Follies, B	Jacobs	
Going to Sleep, C	arr. Jacobs	20
Morning Song, C	arr. Jacobs	20
The Happy Wanderer, B	arr. Jacobs	30
Chansonette, B	arr. Jacobs	
Styrienne, B	arr. Jacobs	
Valse, B (Duvernoy)	arr. Jacobs	20
Lizzie, Salon-Mazourka, C	arr. Jacobs	30
Love and Beauty Waltzes, C (Armstrong)	arr. Jacobs	50
*In Old Madrid, B	arr. Jacobs	40
Ditto. Song with guitar acc., A minor, B	arr. Jacobs	40
*Spring Song, C (Mendelssohn) (Duet)	arr. Jacobs	50
*Cavalleria Rusticana, C (Intermezzo) (Duet)	Jacobs	40
*Gavotte Mignon, B	arr. Jacobs	40
*So Lilly White, B	arr. Jacobs	40
*Hauser's Cradle Song, B	arr. Jacobs	30
*Sleep, Gentle Mother, A	arr. Jacobs	20
*Passing of the Guard, B	arr. Jacobs	60
*Romance, B (From L'Eclaire)	arr. Jacobs	40
*Over the Waves, A (Rosas)	arr. Jacobs	50
*Spanish Dance, B (Moszkowski)	arr. Jacobs	40
*On Venice Waters, B	arr. Jacobs	20
*Erminie. (March and Lullaby), B	arr. Jacobs	40
*Love's Dreamland, B	arr. Jacobs	50

GUITAR MUSIC,—Continued.

Baby Polka, A (Pirani)	arr. Jacobs	30
Mabelle Waltz, A	DeLano	30
*Belle of Niagara, B	Day	30
San José, A	Pickard	30
42nd Regiment March, B	Day	30
"Little Sinners" Rival. Two-Step, A	Jacobs	30
Then You'll Remember Me, Var., A	arr. Jacobs	30
Old Folks at Home, Var., (Foster) A	arr. Jacobs	40
My Old Kentucky Home, Var., A (Foster)	arr. Jacobs	30
*Chorus from "Lohengrin," C (Wagner)	arr. Jacobs	40
"Howdy" Darkies! B	Jacobs	30
*Last Night, A (Kjerulf)	arr. Jacobs	30

GUITAR SOLOIST BY WALTER JACOBS, VOLS. 1, 2, EACH, $1.50.

Mandolin Music.

Degrees of Difficulty are marked thus:
A Easy. B Medium. C Difficult.

		1 Mandolin and Guitar.	2 Mandolins and Guitar.	1 Mandolin and Piano.	2 Mandolins and Piano.	3rd Mandolin part.	Mandolin, Guitar and Piano.	Guitar accom.	Piano accom.	Mandolin with Banjo accom.
Chasonette de la Mandoline, A	Jacobs	30	40	30	40		40	10	10	30
Wide Awake Polka, A	Jacobs	40	40					30		
Cupid's Schottische, B	Jacobs	40	40	30	50		50	30	10	
Valse de Concert, B	Barnard			50					30	
Estudiantina Waltz, A	arr. Jacobs	30	30	30	30		40	10	10	
Waif of Paris Polka, B	arr. De Lano	30	40					10		
La Veta Schottische, A	De Lano	30	40	40	50		50	10	25	40
Dentro Del Alma. Mazourka, B	arr. Lawrence	30	40					10		
Darkie's Hoedown, A	Jacobs	30	30	30	30		40	10	15	30
New Harp Schottische, A	Saunders	30	40	30	40		40	10	10	30
Song and Dance Schottische, B (Kenneth)	arr. Jacobs	30	40	40	50		50	10	25	
Little Sunbeam Waltz, A	De Lano	30	40					10		40
Gondoline, C (Mendelssohn)	arr. Jacobs	30						10		
Whirl Schottische, A	Jacobs	30	30					10		
In Old Madrid, B	arr. Jacobs	40	40					10		
Ditto. Song with mandolin acc., C	arr. Jacobs	40						10		
Circus Day March, B	Bidez	30	40	50	60		60	10	35	
Corelli Waltz, A	Bidez	30	40	40	50		50	10	25	
Margeva Waltz, A	Bidez	30	40	40	50		50	10	25	
Yours Truly. Waltz, A	Bidez	30	40	40	50		50	10	25	
Sleep, Gentle Mother, A	arr. Jacobs	30	30	30	30		40	10	10	
Sonate Pathetique, B (Beethoven)	arr. De Lano	40	50					20		
Pizzicati, from "Sylvia," C	arr. Jacobs			40					30	
Cavalleria Rusticana. Intermezzo, C	arr. Jacobs	40	60	40	60		60	30	30	
2 Mandolins, Mandola and 2 Guitars, 60 cts.										
"Howdy" Darkies! A	Jacobs	30	40	40	50		50	10	25	30
Song of the Nightingale, A (with Banjo acc.)	arr. Jacobs	30	30	30	30		40	10	10	30
Heart Bowed Down, A (with Banjo acc.)	arr. Jacobs	30	30	30	30		40	10	10	30
Then You'll Remember Me, A (with Banjo)	arr. Jacobs	50	60	60	75		75	20	30	
Passing of the Guard, B	arr. Jacobs	50	60	60	75		75	20	30	
Love's Dreamland. Waltzes, B	arr. Jacobs									

Mandolin Music,—

CONTINUED.

		1 Mandolin and Guitar.	2 Mandolins and Guitar.	1 Mandolin and Piano.	2 Mandolins and Piano.	Mandolin, Guitar and Piano.	3rd Mandolin part.	Mandola part.	Guitar Accompaniment.	Piano Accompaniment.	Mandolin with Banjo accom.
Vienna, Ma Belle. March, B	arr. Jacobs	30	40	40	50	50	10	10	10	25	
Largo, B (Händel)	arr. Jacobs	30	40	40	50	50	10	10	10	30	
Prison Song, A (From Il Trovatore)	arr. Jacobs	30	40	40	50	50	10	10	10	25	
Chorus from Lohengrin, B	arr. Jacobs	30	40	40	50	50	10	10	10	30	
Boccaccio March, B (Suppé)	arr. Jacobs	30	40	40	50	50			10	25	
Æolian Polka, B	Bidez	30	40	40	50	50			10	25	
Time to Go, Quickstep, E	Bidez	30	40	40	50	50			10	25	
Liars' Club March, B	Jacobs	30	40	40	50	50			10	25	
Over the Waves, A (Rosas)	arr. Jacobs	50	60	60	75	75	20	20	20	30	

Banjo Music.

Degrees of Difficulty are marked thus: A Easy. B Medium. C Difficult.

Pieces marked thus * have 2nd banjo parts ad libitum.

For Club arrangements, piano accompaniments, etc., etc., see under Banjo music, various combinations.

*Flower Waltz, A	Jacobs	30
*March ob de ole Band, B	Jacobs	30
*Darkie's Hoedown, A	Jacobs	30
Cavalleria Rusticana, C (Intermezzo)	arr. Jacobs	20
Garden City Waltzes, B (with piano acc.)	Hastings	40
*Little Sunbeam Waltz, A	De Lano	30
Congo Polka, C (with piano acc.)	Bidez	50
*La Veta Schottische, A	De Lano	30
*"Howdy" Darkies! B	Jacobs	40
Pizzicati, from "Sylvia," B (piano acc.)	arr. Grout	50
*Pupil's Easy Clog, A	Eibel	20
*New Harp Schottische, A	Saunders	30
Minor Jig, A	Kenneth	20
*Narragansett Commandery March, C	Kenneth	30
*I. D. K. Galop, B	Kenneth	30
*Old Acquaintance March, B	Kenneth	30
*Darkville Favorite, B	Kenneth	30
Misquamicut Waltz, B (guitar acc. ad lib.)	Kenneth	30
Song and Dance Schottische, A "	Kenneth	30
Granite City March, B "	Kenneth	30
Topsy's Recreation, B "	Kenneth	40
Golf Club March, C "	Kenneth	30
*Minstrel Echoes, B (guitar acc. 20 cts.)	Kenneth	60
*Merry Monarch's Patrol, B	Fletcher	50
*Watch Hill. Two Step, A (guitar acc. 10c)	Kenneth	40
Home, Sweet Home, A	arr. Jacobs	20
Spanish Fandango, A		
Waltz Reverie, B	Jacobs	20
*Olympic. Galop, A	Kenneth	30
*Spanish Dance, No. 1, C (Moszkowski)	arr. Jacobs	40

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5 Books, - - - Price 40c. each,

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CONTENTS.

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Scales. Exercises. Chord Studies. *The 4th, 7th and 9th Positions*, and diagrams of same. Garden City Waltzes.

BOOK V.

The 11th, 12th and 14th Positions and diagrams. *The Stroke. Tremolo. Harmonics.* Studies in thirds, sixths, octaves and tenths, and mixed intervals. Solo arrangement of Cavalleria Rusticana (Intermezzo) P. Mascagni, arr. by Walter Jacobs.

Guitar Music.

VARIOUS COMBINATIONS.

For list of Music for one or two Guitars, see previous pages, under Guitar Music. Pieces marked with * have 2nd Guitar parts ad libitum.

		Guitar Solo.	3d Guitar part.	Piano accom.	Banjo accom.	1st and 2nd Banjo.	1st and 2nd Mandolin.
*Darkie's Hoedown, A	Jacobs	30		15	10	30	20
*Sporting Life Schottische, B	Jacobs	30	10				30
*La Veta Schottische, A	De Lano	30		25		30	30
*New Harp Schottische, A	Saunders	30		10		30	30
*Little Sunbeam Waltz, A	De Lano	30				30	30
*Song and Dance Schottische, A (Kenneth)	arr. Jacobs	30		25			30
"Howdy" Darkies! B (2nd Guitar 10 c.)	Jacobs	30		25	10	40	30

Banjo Music.

VARIOUS COMBINATIONS.

Pieces marked * have 2nd banjo parts ad libitum.

		Banjo Solo.	Guitar accom.	Piano accom.	1st Mandolin.	2nd Mandolin.
*Flower Waltz, A	Jacobs	30		10		
*Darkie's Hoedown, A	Jacobs	30	10	15	20	20
Garden City Waltzes, B	Hastings	20		20		
*Little Sunbeam Waltz, A	De Lano	30	10		20	10
Congo Polka, C	Bidez	20		30		
*La Veta Schottische, A	De Lano	30	10	25	20	10
*"Howdy" Darkies! B	Jacobs	40	10	25	20	10
*New Harp Schottische, A	Saunders	30	10	10	20	10
Song and Dance Schottische, A	Kenneth	30	10	25	20	10
*Spanish Dance, No. 1, C (Moszkowski)	arr. Jacobs	40	10	25	20	10